

THE
DAUGHTER OF JAIRUS

Cantata

FOR

Female or Boys' Voices

BY

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Characters.

Narrator. (ALTO.)

Jairus. (ALTO.)

The wife of Jairus. (SOPRANO.)

The daughter of Jairus. (SOPRANO.)

Chorus. (SOPRANO and ALTO.)

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Transfer to
Church
E 16-55

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THE DAUGHTER OF JAIRUS.

Nº 1. CHORUS.

(Soprani and Alti unisono.)

Jos. Rheinberger.

Allegro non troppo. ♩ = 120.

PIANO

With lov - ing kind - ness Je - sus once For earth from heav'n de - part - ed,

To heal the sick, to raise the dead and bind the bro - ken heart - ed,

A ru - ler great, Ja - i - rus named, His pi - ty ask'd His mer - cy

claimed.

Nº 2. ALTO SOLO.

Allegretto. $\text{♩} = 80$.

JAIKUS.

Come honour'd Mas - ter, I en - treat, And help me in my an -

guish, My on - ly child, my daughtersweet, E'en now in death does languish. If

Thou on her wilt lay thine hand, Or say the word, or say the word, stern

death will stand. Thou knowest Lord the so - ciet

rit. *p* *a tempo*

thought, That in the heart is sigh - ing, Thou know'st how she is dear to me, And

rit. *p* *a tempo*

how in grief we're ly - ing. Oh! come sweet Lord, and speaking save My child, my daugh-ter

dimin.

from the grave.

ritard.

Nº 3. RECITATIVO.

Lento.
NARRATOR.

Alto.

Then spake the Mas-ter on - to him, With kind - ly word him rais-ing,

Nº 4. ALTO SOLO.

Lento. $\text{♩} = 66$.
NARRATOR.

Be - lieve and trust in God, and all His no - ble acts be
prais - ing; And thou shalt see great things to - day, For faith in Him hath
been thy stay.

Nº 5. DUET.
Soprano and Alto.

Andantino. $\text{♩} = 76$.
Two of the neighbours.

Be - hold! The Lord our God is good, His mer - cy lives for
Be - hold! The Lord our God is good, His mer - cy lives for
e - ver, He dries the mourner's tear - ful eyes, He bands of pain can
e - ver, He dries the mourner's tear - ful eyes, He bands of pain can

se - ver. With love the way of

se - ver. The couch of sick - ness He can soothe,

ser - row smooth, with love, with love, The way of ser - row

with love, with love, The way of ser - row

smooth, with love, the way of ser - row smooth, the way of ser - row smooth, with

smooth, with love, the way of ser - row smooth, the way of ser - row smooth, with

love, with love, with love.

love, with love, with love.

Nº 6. RECITATIVO.

Alto.

NARRATOR.

New o'er the threshold does He tread. To where the maid is ly - ing;

With flow'rs up - on her breast and head The

foo'ral dirge up - sighing. With wail of pipe and sound of woo,

The mourning women come and go

Nº 7. CHORUS OF WOMEN.

Andante, $\text{♩} = 84$.

O Mas - ter dear, Thou com'st too late,

O Mas - ter dear, Thou com'st too late,

See here the child so ten - der, A cru - el death, and
 See here the child so ten - der, A cru - el death, and

cresc.

hap - less fate From life and love did rend her.
 hap - less fate From life and love did rend her.

f *sf* *pp* *pp* *dim.*

Родо рій твою.
 To Thee we call with grief so sore With
 To Thee we call with grief so sore With

cresc. *f*

* *tr* *

wail - ing deep and bit - ter moan, We pray Thee now some
 wail - ing deep and bit - ter moan, We pray Thee now some

com - fort poor, For Thou canst so - lace, for Thou canst so - lace, Thou a - lone, Thou a - lone.

Grave, ♩ = 72.

N^o 8. ALTO SOLO.

NARRATOR.

Then Je - sus to the mourners said, With sad reproach-ful weeping: Fear not, the maid, she is not dead. But sweet - ly lies a - sleep - ing. Rise up! O damsel, wake, arise, and sleep no more, but open thine eyes.

Nº 9. CHORUS.

(Soprani and Alti unisono.)

Listenso tempo.

Listenso tempo. ♩ = 84.

Thus spake the Lord,

and while yet burn'd His words, the maid a - wa - king, Once more to

life and love re - turn'd; The path of death fur - sa - king

The gloo-my road of bit - ter death. Re - joi-cing in God with

life and breath.

pp *ff* *dim.*

p dolce *ritard.*

Nº 10. TRIO.

Andantino allegretto, . = 80. (2 Soprani and Alto.)

The Daughter of Jairos. (SOPRANO.)

Where am I now? Where have I been? Yet dreaming, do I

The Mother. (SOPRANO.)

Jairos. (ALTO.)

pp

slumber? I dreamt I was in Pa-ra-dise Mid an - gels without number. Where

sempre *pp*

joy and peace o'er all did reign Where suffering dwelt not, neither pain. Where suffering dwelt not, neither

ritard

pain. O dear-est pa-rents blest be you My heart is

O dear-est daugh-ter blest be thou Our hearts are

O dear-est daugh-ter blest be thou Our hearts are

ritard

fill'd with glad-ness

fill'd with glad-ness With-

fill'd with glad-ness 'Tis joy so sweet one'd more to meet With-

cresc.

f *dim.*
 'Tis joy so sweet once more to meet With - out the pain of
 out the grief of sadness 'Tis joy so sweet once more to meet No pain of
 out the grief of sadness 'Tis joy so sweet

f
 sadness. With heart and soul, and strength and mind, O thank the Lord, for He is kind,
 sadness. With heart and soul, and strength and mind, O thank the Lord, for He is kind,
 With heart and soul, and strength and mind, O thank the Lord, for He is kind,
marcato

pp
 O thank the Lord, O thank the Lord, for He is
 O thank the Lord, O thank the Lord, for He is
 O thank the Lord, O thank the Lord, for He is
pp cresc. f

kind.

kind.

kind.

cresc.

pp

dim.

Nº 11. ALTO SOLO.

Adagio non troppo. . . 66.

NARRATOR

p *cresc.* *dim.* *pp*

p *cresc.* *f*

Yeathank the Fa-ther e-ver-more, Yourheartup-lift in prai - sus, His Ho-ly Name and word a-

dore, Who death to life up-rai - ses. For He is bounteous, giveth peace, His mer-cy

lasts, till times shall cease, For He is bounteous gi-veth peace, His mercy lasts, till times shall

dim. *p*

CHORO. *mf* *ritard.*

Nº 12. CHORUS FINALE.

Allegro. 3/4 = 72.

SOPRANO I.

Praise ye the Lord, lift high the voice And with the spi-rit sing-ing

SOPRANO II.

Praise ye the Lord, lift high the voice And with the spi-rit sing-ing

ALTO.

Praise ye the Lord, lift high the voice And with the spi-rit sing-ing

mf *

With heart and soul and strength re-joice, All thanks to His name bring-ing

With heart and soul and strength re-joice, All thanks to His name bring-ing

With heart and soul and strength re-joice, All thanks to His name bring-ing

mf *

He is our buck-ler, firm and strong

Be His the praise, be His the song, He is our

Be His the praise, be His the song, He is our

cresc.

He is our buck - ler He is our buck - ler

buckler, firm and strong He is our buck - ler He is our buck - ler

buckler, firm and strong He is our buck - ler He is our buck - ler

cresc.

firm and strong He is our

firm and strong He is our

firm and strong He is our

marc.

back - ler firm and strong, He is our buck - ler firm and

back - ler firm and strong, He is our buck - ler firm and

back - ler firm and strong, He is our buck - ler firm and

Maest.

strong. Praise ye the Lord, for God a-bove is like a fa-ther

strong. Praise ye the Lord, for God a-bove is like a fa-ther

strong. Praise ye the Lord, for God a-bove is like a fa-ther

gra-cious, On us His sons, He sheds His love, So ten-der, true, ca - pa-cious

gra-cious, On us His sons, He sheds His love, So ten-der, true, ca - pa-cious

gra-cious, On us His sons, He sheds His love, So ten-der, true, ca - pa-cious

From age to age, His praise shall last

From age to age, His praise shall last And be re-

From age to age, His praise shall last And be re-

He is our buck - ler, He is our buck - ler

new'd when time be past, He is our buck - ler, He is our buck - ler

new'd when time be past, He is our buck - ler, He is our buck - ler

firm and strong Be His the praise, be His the

firm and strong Be His the praise, be His the

firm and strong Be His the praise, be His the

song He is our buck-ler firm and strong

song He is our buck-ler firm and strong

song He is our buck-ler firm and strong

Presto, ♩ = 108.

Praise ye the Lord, praise ye the Lord for God a - bove

Praise ye the Lord, praise ye the Lord for God a - bove

Praise ye the Lord, praise ye the Lord for God a - bove

sempre f *ff*

Praise ye the Lord, for God a - bove

Praise ye the Lord, for God a - bove

Praise ye the Lord, for God a - bove

sempre f *ff*

is like a fa-ther gra-cious

is like a fa-ther gra-cious

is like a fa-ther gra-cious

* *tr.* * *tr.* *

p Al-le-lu-jah Al-le-

p Al-le-lu-jah Al-le-

p Al-le-lu-jah Al-le-

pp

lu-jah Al-le-

lu-jah Al-le-

lu-jah Al-le-

cresc.

Più Allegro.

lu - jah Al - le - lu - jah Al - le -

lu - jah Al - le - lu - jah Al - le -

lu - jah Al - le - lu - jah Al - le -

lu - jah Al - le - lu - jah Al - le - lu -

lu - jah Al - le - lu - jah Al - le - lu -

lu - jah Al - le - lu - jah Al - le - lu -

jah!

jah!

jah!